

# CENTRAL UNIVERSITY OF HARYANA

Term End Semester Examinations January 2023

Programme: M.A. History and Archaeology

Session: 2022-23

Semester: III

Max. Time: 3 Hours

Course Title: Mughal India

Max. Marks: 70

Course Code: SAHS HA 010311 MED C5005

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## Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Question No. 1. (4X3.5=14)

- a) *Din-i-Ilahi*
- b) *Khutba*
- c) *Qafilas*
- d) *Calico*
- e) *Majurs*
- f) *Muqqadam*
- g) *Jharoka Darshan*

Question No. 2. (2X7=14)

- a) What was the political condition of India and Central Asia that led to the foundation of Mughal rule in the fifteenth-century India?
- b) How did Mughal territory expand under various Emperors?
- c) How did the Marathas emerge as a power in Deccan and challenged the Mughals?

Question No. 3. (2X7=14)

- a) Write an essay on the nature of transportation in local and long distance trade during Mughals.
- b) Discuss the nature of overseas trade by Indian and foreign merchants during Mughals.
- c) Describe the emergence of urban centers in Mughal India.

Question No. 4. (2X7=14)

- a) How did the land and its ownership shape the power structure under Mughals?
- b) Critically analyze the nature of zamindari system under Mughals.
- c) How far agricultural technology had influenced the land revenue assessment during Mughal period?

Question No. 5. (2X7=14)

- a) Write an essay on provincial and local administration under Akbar.
- b) Examine the theory of kingship in Mughal State.
- c) How far you agree that institutional development especially *Mansabdari* and *Jagirdari* system led to the consolidation of Mughal Empire?



# CENTRAL UNIVERSITY OF HARYANA

Term End Semester Examinations January 2023

**Programme: M.A. History and Archaeology**

**Session: 2022-23**

**Semester: III**

**Max. Time: 3 Hours**

**Course Title: Nationalist Movement, 1858-1947**

**Max. Marks: 70**

**Course Code: SAHS HA 010311 MOD C5005**

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## Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.
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Question No. 1.

(4X3.5=14)

- a) Sasadhar Tarkachudamoni
- b) Phirozeshah Mehta
- c) Abhinav Bharat
- d) Nihilism
- e) Champaran Satyagraha
- f) Simon Commission
- g) Kakori Conspiracy

Question No. 2.

(2X7=14)

- a) Elaborate the historiography of Indian National Movement.
- b) Discuss the nature of early political organizations prior to the establishment of Indian National Congress.
- c) Describe the role of religious symbols and glorious past for the development of a new strand in Indian National Movement towards late nineteenth and early twentieth centuries.

Question No. 3.

(2X7=14)

- a) Do you think that the partition of Bengal in 1905 led to initiate the Indian Mass Movement?
- b) What do you mean by Ghadar Movement? Was it a successful or failed movement?
- c) Discuss the contribution of Home Rule League movement towards Indian National Movement

Question No. 4.

(2X7=14)

- a) Discuss the social composition and regional variations of Salt Satyagraha of 1930 in India.
- b) How far you agree with Gandhi's decision to suspend Non-Cooperation movement after Chauri Chaura incident?
- c) How far Gandhi had successfully developed *Satyagraha* as a political method to oppose British brutal laws?

Question No. 5.

(2X7=14)

- a) Describe the contribution of Swarajists towards the Indian National Movement.
- b) Critically analyze the importance of Left-Wing politics during Indian National Movement.
- c) Evaluate the role of Subhash Chandra Bose and Azad Hind Fauz (INA) in Indian National Movement.

JSS  
(DR. Jaiveer Singh) (Handwritten)  
M.D.U. R.H.  
13/12/23



# CENTRAL UNIVERSITY OF HARYANA

Term End Semester Examinations January 2023

**Programme: M.A. History and Archaeology**

**Session: 2022-23**

**Semester: III**

**Max. Time: 3 Hours**

**Course Title: Nationalist Movement, 1858-1947**

**Max. Marks: 70**

**Course Code: SAHS HA 010311 MOD C5005**

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# CENTRAL UNIVERSITY OF HARYANA

Term End Semester Examinations January 2023

**Programme: M.A. History and Archaeology**

**Session: 2022-23**

**Semester: III**

**Max. Time: 3 Hours**

**Course Title: Mughal India**

**Max. Marks: 70**

**Course Code: SAHS HA 010311 MED C5005**

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## **Instructions:**

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.

2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Question No. 1.

(4X3.5=14)

- a) *Din-i-Ilahi*
- b) *Khutba*
- c) *Qafilas*
- d) *Calico*
- e) *Majurs*
- f) *Muqqadam*
- g) *Jharoka Darshan*

Question No. 2.

(2X7=14)

- a) What was the political condition of India and Central Asia that led to the foundation of Mughal rule in the fifteenth-century India?
- b) How did Mughal territory expand under various Emperors?
- c) How did the Marathas emerge as a power in Deccan and challenged the Mughals?

Question No. 3.

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- a) Write an essay on the nature of transportation in local and long distance trade during Mughals.
- b) Discuss the nature of overseas trade by Indian and foreign merchants during Mughals.
- c) Describe the emergence of urban centers in Mughal India.

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(2X7=14)

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- c) How far agricultural technology had influenced the land revenue assessment during Mughal period?

Question No. 5.

(2X7=14)

- a) Write an essay on provincial and local administration under Akbar.
- b) Examine the theory of kingship in Mughal State.
- c) How far you agree that institutional development especially *Mansabdari* and *Jagirdari* system led to the consolidation of Mughal Empire?



# Central University of Haryana

Term End Examination, January 2023

**Programme: M.A. (History and Archaeology)**

**Session: 2021-23**

**Semester: III**

**Max. Time: 3 Hours**

**Course Title: Indian Numismatics**

**Max. Marks: 70**

**Course Code: SAHS HA 010311 ARCH C5005**

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## **Instructions:**

Question no 1 has seven sub parts and students need to answer any four. Each sub part carries three and half marks.

Question no 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1:

(4x3.5=14)

- a) Metal content of coins.
- b) Coins weight
- c) Menander coins
- d) Kuninda coins
- e) Wima Kadphises coins
- f) Skandagupta coins
- g) Chahmana coins

Question No. 2:

(7x2=14)

- a) Discuss the role of Numismatics in the reconstruction of Indian History.
- b) Give a brief account on techniques of minting coins.
- c) Discuss the antiquity of coinage in India.

Question No. 3:

(7x2=14)

- a) Write a note on chronology and metrology of Punch-Marked coins.
- b) Describe the general features of Yaudheya coins.
- c) Discuss the salient features of Greek coins.

Question No. 4:

(7x2=14)

- a) Write a note on distribution, symbols and general feature of Kaniska coins.
- b) Explain the role of coins in the reconstruction of Satavahana history.
- c) Discuss the general features of gold coins of Samudragupta.

Question No. 5:

(7x2=14)

- a) Write a note on the distribution and symbols of Huna coins.
- b) Describe the salient features of Indo-Sassanian coins.
- c) Describe the types of Pratihara and Parmara coins.

# CENTRAL UNIVERSITY OF HARYANA

## Odd Semester Term End Examinations January 2023

Programme: M.A.

Session: 2022-23

Semester: III

Max. Time: 3 Hours

Course Title: Historiography in Modern India

Max. Marks: 70

Course Code: SAHS HA 010309 MOD C 5005

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### Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. (4X3.5=14)

- a) Historiography
- b) Early modern foreign writers on India
- c) Eliot and Dowson
- d) K P Jayasawal
- e) History from below
- f) Asiatic mode of production
- g) History writing on economic nationalism

Q 2. (2X7=14)

- a) What do you understand by history writing on modern India? How does it help you to understand the modern Indian history?
- b) Critically examine any two foreign accounts on India written during the medieval and early modern India with focus on religion and social practices of India.
- c) Critically examine the main features of the early British writings on India.

Q3. (2X7=14)

- a) What is orientalism? Discuss the growth and development of orientalist writings in India.
- b) "To criticize means, to judge. A critical history is then, a *judging* history. But, if a judging history, what does it judge?"

"Hitherto the knowledge of India, enjoyed by the British community, has been singularly defective."

In the light of the above two statements of James Mill from his book 'The History of British India', vol., I, evaluate Mill as a historian with special reference to India.

- c) Critically discuss the contribution of Indian Marxist historians in enlarging the scope of Indian history.

Q 4. (2X7=14)

- a) Do you agree that the nationalist historians succeeded in building a counter narrative to the claims or allegations about India's past by the imperialist historians? Discuss with examples.

- b) What is subaltern approach of history? How has it influenced the history writing especially in India?
- c) Do you think that in the recent years, rewriting history in India has become more debatable? Explain the factors responsible for this. As a student of history how do you see this development?

Q5.

(2X7=14)

- a) Trace the historiography of 1857 revolt.
- b) Critically examine different historiographical approaches to India's partition.
- c) Critically examine any two books on Indian nationalism.

# CENTRAL UNIVERSITY OF HARYANA

## Odd Semester Term End Examinations Jan 2023

Programme: M.A.

Session: 2022-23

Semester: III

Max. Time: 3 Hours

Course Title: Historiography in Modern India

Max. Marks: 70

Course Code: SAHS HA 010309 MOD C 5005

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### Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. (4X3.5=14)

- a) Historiography
- b) Early modern foreign writers on India
- c) Eliot and Dowson
- d) K P Jayasawal
- e) History from below
- f) Asiatic mode of production
- g) History writing on economic nationalism

Q 2. (2X7=14)

- a) What do you understand by history writing on modern India? How does it help you to understand the modern Indian history?
- b) Critically ~~discuss~~<sup>examine</sup> any two foreign accounts on India written during the medieval and early modern India with focus on religion and social practices of India.
- c) Critically ~~discuss~~<sup>examine</sup> the main features of the early British writings on India.

Q3. (2X7=14)

- a) What is orientalism? Discuss the growth and development of orientalist writings in India.
- b) "To criticize means, to judge. A critical history is then, a *judging* history. But, if a judging history, what does it judge?"

"Hitherto the knowledge of India, enjoyed by the British community, has been singularly defective."

In the light of the above two statements of James Mill from his book 'The History of British India', vol. I, evaluate Mill as a historian with special reference to India.

- c) Critically discuss the contribution of Indian Marxist historians in enlarging the scope of Indian history.

Q 4. (2X7=14)

- a) Do you agree that the nationalist historians succeeded in building a counter narrative to the claims or allegations about India<sup>75</sup> past by the imperialist historians? Discuss with examples.

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approach 7

- b) What is subaltern history? How has it influenced the history writing especially in India?
- c) Do you think that in the recent years, rewriting history in India has become more debatable? Explain the factors responsible for this. As a student of history how do you see this development?

Q5.

(2X7=14)

- a) <sup>Trace</sup> Write about the historiography of 1857 revolt.
- b) <sup>Examine</sup> Critically discuss different historiographical approaches to India's partition.
- c) <sup>Examine</sup> Critically discuss any two books on Indian nationalism.

SSR  
(Dr. J.S. Dhankliw)  
13/11/2023

# CENTRAL UNIVERSITY OF HARYANA

Term End Semester Examinations January 2023

**Programme:** M.A. History and Archaeology **Session:** 2022-23  
**Semester:** III **Max. Time:** 3 Hours  
**Course Title:** Rise of the British Empire in India, 1757-1857 **Max. Marks:** 70  
**Course Code:** SAHS HA 010310 MOD C5005

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## Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. (4X3.5=14)

- a) Primary Source
- b) Robert Clive
- c) *Dastak*
- d) Treaty of Allahabad
- e) *Misl*
- f) Lord Dalhousie
- g) Fort William College

Q 2. (2X7=14)

- a) Was Eighteenth Century-India a period of darkness or bright in Indian history?
- b) How do you explain the institutionalization of historical sources? Is there any sources beyond archives and library, if yes kindly analyze that?
- c) How far institutional crisis and rise of regional powers were responsible for the decline of Mughal Empire?

Q3. (2X7=14)

- a) Discuss the causes and consequences of Anglo-French rivalry in India.
- b) Describe the Anglo-Mysore relations under Hyder Ali and Tipu Sultan.
- c) How did "profit-making" motive of English East India Company lead to the foundation of British Empire in India?

Q 4. (2X7=14)

- a) Discuss the causes and consequences of Anglo-Sikh rivalry?
- b) Critically examine the nature of 1857 Revolt.
- c) How far the policies like 'Subsidiary Alliance' and 'Doctrine of Lapse' are responsible for the expansion of British Empire in India between 1798 and 1857?

Q 5. (2X7=14)

- a) How far colonial knowledge production was responsible for consolidation of British Empire in India?
- b) How did the ideologies like Orientalism and Utilitarianism experiment form the judicial structure in modern India?
- c) Examine the relevance of the paper "Rise of the British Empire in India, 1757-1857" in present society.



# CENTRAL UNIVERSITY OF HARYANA

Term End Examinations, Jan 2023

**Programme: History and Archaeology**

**Session: 2022-23**

**Semester: III**

**Max. Time: 3 Hours**

**Course Title: HISTORY OF THE MARATHAS**

**Max. Marks: 70**

**Course Code: SAHS HA 010307 MED DCEC 4004**

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## Instructions:

1. Question no. 1 has seven sub parts and students need to answer any four. Each sub part carries three and half Marks.

2. Question no. 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1.

(4X3.5=14)

- a) Land Revenue System
- b) Art and Architecture
- c) Persian Sources
- d) Maratha Forts
- e) Types of Coins
- f) Shivaji
- g) Bajirao Peshwa

Question No. 2.

(2X7=14)

- a) Write a note on the Rise of Maratha power in Maharashtra.
- b) Describe the career and achievements of Sambhaaji.
- c) Briefly describe the rule of Peshwas.

Question No. 3.

(2X7=14)

- a) Describe the council of ministers and secretariat of Marathas.
- b) Briefly describe the sources of Law and judicial administration of Marathas.
- c) Write a note on naval organization of Marathas.

Question No. 4.

(2X7=14)

- a) Examine the causes of emergence of banking houses of Marathas.
- b) Describe the entertainment, fairs, festivals, education of Maratha society.
- c) Briefly describe Impact of Islamic culture in Maharashtra.

Question No. 5.

(2X7=14)

- a) Write an essay on causes of decline of Maratha empire.
- b) Write a note on anglo-Maratha wars and treaties.
- c) Describe the growth and features of Maratha Culture.



**CENTRAL UNIVERSITY OF HARYANA**

**Odd Semester Term End Examinations Jan 2023**

**Programme:** M.A. History and Archaeology **Session:** 2022-23  
**Semester:** III **Max. Time:** 3 Hours  
**Course Title:** Communalism in Colonial India **Max. Marks:** 70  
**Course Code:** SAHS HA 010308 MOD DCEC 4004

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**Instructions:**

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. (4X3.5=14)

- a) Communal tension
- b) Bihar riot of 1917
- c) Hindu Mahasabha
- d) Syed Ahmad Khan
- e) Mountbatten plan and communal riots
- f) Tableegh and Tanzeem
- g) Separate Electorate

Q 2. (2X7=14)

- a) Explain the concept of communalism.
- b) Critically discuss the historiography of communalism in colonial India.
- c) Do you think that communalism was a legacy from India's past to British India or it was constructed during the British period? Discuss.

Q3. (2X7=14)

- a) How do you see various developments in the second half of the nineteenth century leading to Hindu Muslim divide?
- b) Critically discuss the various factors responsible for the rise of communalism in colonial India.
- c) Do you think that the socio-religious reform movements helped grow the communalism in British India?

Q 4. (2X7=14)

- a) As a student of history, how do you see the description of 1809 Banaras riot in Gyanendra Pandey's book 'Construction of Communalism in North India'. In what way does it provide an insight to make use of the sources?
- b) In the light of the two reports, one by the Indian National Congress and one by the UP government, discuss the Kanpur riot of 1931.

c) Do you think what factors played important role in the communal riots during 1946-47?

Q 5. (2X7=14)

- a) Critically examine the role of communalism in India's partition in 1947.
- b) Indian National Congress had often been targeted for pursuing such practices which were anti-Muslim and intended to establish Hindu domination over the Muslims by the Muslim League leaders especially from 1920s onwards. Critically discuss.
- c) Do you think that Manto's story 'Khol Do' and Amrita Pritam's novel 'Pinjar' successfully brings out the agony, sufferings and trauma of the female victims of the communal riots which happened in the wake of India's Partition? Explain with your arguments.

# CENTRAL UNIVERSITY OF HARYANA

Term End Examinations: January 2023

**Programme: M.A. History and Archaeology**

**Session: 2022-2023**

**Semester: III**

**Max. Time: 3 Hours**

**Course Title: Indian Architecture up to 1200 AD**

**Max. Marks: 70**

**Course Code: SAHS HA 010306 ARCH GE4004**

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## **Instruction:**

1. Question no. 1 has seven sub-parts and students need to answer any four. Each sub-part carries three and half marks.

2. Question no. 2 to 5 have three sub-parts and students need to answer any two sub-parts of each question. Each sub-part carries seven marks.

Question No. 1. Write short notes on any four of the following: (4X3.5=14)

- a) Nagarjunakonda stupa
- b) Udayagiri
- c) Vesara style
- d) Taxila stupa
- e) Barabar Hills
- f) Amaravati stupa
- g) Bhaje caves

Question No. 2. Attempt any two of the following: (2X7=14)

- a) Describe the characteristic features of Harappan town planning.
- b) Elucidate the role of wood in the development of the Mauryan architecture.
- c) Discuss the role of foreign and indigenous influence in the Mauryan Architecture

Question No. 3. Attempt any two of the following: (2X7=14)

- a) Write a note on the Sanchi Stupa in detail.
- b) Describe the origin and development of Stupa architecture.
- c) Write a brief description on Chaitya grihas and structural monasteries

Question No. 4. Attempt any two of the following: (2X7=14)

- a) Explain the importance of Ajanta and Bhaje caves in the study of Rock-cut Architecture.
- b) Write a brief note on Elephanta and Udayagiri rock-cut caves.
- c) Elaborate the origin of rock-cut Architecture.

Question No. 5. Attempt any two of the following: (2X7=14)

- a) Write a brief note on the evolution of temple architecture.
- b) Explain and compare the Nagara, Dravida and Vesara styles of temple architecture.
- c) Discuss the role of archaeological remains in the study of temple architecture.



**CENTRAL UNIVERSITY OF HARYANA**

**Term End Semester Examinations January 2023**

**Programme: M.A. History and Archaeology**

**Session: 2022-23**

**Semester: III**

**Max. Time: 3 Hours**

**Course Title: Medieval Indian Historiography**

**Max. Marks: 70**

**Course Code: SAHS HA 010 309 MED C 5005**

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**Instructions:**

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1.

(4X3.5=14)

- a) Explain the meaning of the term Historiography.
- b) What is the meaning of Autobiography. Explain with few examples.
- c) What do you mean by Biography. Explain with few examples.
- d) Why is Barani called a didactic Historian.
- e) Describe any two works of Amir Khusrau.
- f) Write a note on Tarikh-i-Firishta
- g) Examine the works of Dara Shikoh

Q 2.

(2X7=14)

- a) Examine some sources available for the study of Bhakti Movement.
- b) Examine some of the sources available for the study of Sufi Movement.
- c) Examine sources available for the study of Maratha History.

Q3.

(2X7=14)

- a) Write a note on the Historiography of the Vijayanagar Empire.
- b) Describe any two accounts written by foreigners on Medieval India.
- c) Describe how Tarikh-i-Firoz Shahi of Ziauddin Barani is a useful source of history writing.

Q 4.

(2X7=14)

- a) Write a note on Baburnama.
- b) Write a note on Muntakhab ul-Twarikh'
- c) Write a note on Majma ul-Bahrain.

Q 5.

(2X7=14)

- a) Examine the main features of the Mughal Historiography.
- b) Explain how Humayun nama is an important source for the study of Mughal History.
- c) Examine an important source for the reconstruction of the history of Akbar's reign.

# CENTRAL UNIVERSITY OF HARYANA

Term End Examinations, January 2023

**Programme: M.A. History and Archaeology**

**Session: 2022-23**

**Semester: III**

**Max. Time: 3 Hours**

**Course Title: Historical Archaeology of India**

**Max. Marks: 70**

**Course Code: SAHS HA 010310 ARCH C5005**

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## **Instruction:**

1. Question no. 1 has seven sub-parts and students need to answer any four. Each sub-part carries three and half marks.

2. Question no. 2 to 5 have three sub-parts and students need to answer any two sub-parts of each question. Each sub-part carries seven marks.

Question No. 1. Write short notes on any four of the following: (4X3.5=14)

- a) Red Polished Ware (RPW)
- b) Russët Coated Ware (RCW)
- c) Rajghat
- d) Thanesar (Harsh Ka Tila)
- e) Chandraketugarh
- f) Adam
- g) Taxila

Question No. 2. Attempt any two of the following: (2X7=14)

- a) Write a detailed note on Black and Red Ware (BRW).
- b) Explain the importance of literary traditions and archaeology with few examples.
- c) Write a note on the Northern Black Polished Ware (NBPW).

Question No. 3. Attempt any two of the following: (2X7=14)

- a) Write a short note on the Second Urbanization in Ganga Valley.
- b) Briefly explain the important archaeological elements of Pre-Mauryan period.
- c) Describe the characteristic features of Mauryan period.

Question No. 4. Attempt any two of the following: (2X7=14)

- a) Write a brief description on the cultural assemblage of Kushan period.
- b) Briefly describe the archaeological remains of Gupta period.
- c) Describe the importance of Hastinapur in Early Historic period by writing its cultural sequence.

Question No. 5. Attempt any two of the following: (2X7=14)

- a) Describe the cultural sequence of Sisupalgarh.
- b) Write a short note on the Early Historic archaeology of Arikamedu.
- c) Briefly describe the cultural sequence of Ahichchhatra.



# Central University of Haryana

Term End Examination, January 2023

**Programme: M.A. (History and Archaeology)**

**Session: 2022-23**

**Semester: Third**

**Max. Time: 3 Hours**

**Course Title: Proto History**

**Max. Marks: 70**

**Course Code: SAHS HA.010309 ARCH C5005**

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## Instructions:

Question no 1 has seven sub parts and students need to answer any four. Each sub part carries three and half marks.

Question no 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1:

(4x3.5=14)

- a) Eastern Neolithic
- b) Tigrana Site
- c) Chariot at Sanauli Site
- d) Copper Hoards
- e) Harappan Art
- f) Ahar Culture
- g) PGW Culture

Question No. 2:

(7x2=14)

- a) Define the term 'Protohistory' and describe its scope and periodization.
- b) Write a note on cultural transformation from Mesolithic to Neolithic culture.
- c) Write an essay on the type and landscape configuration of the Protohistoric sites.

Question No. 3:

(7x2=14)

- a) Discuss the characteristic features of Kashmir Neolithic.
- b) Write a note on the early farming communities of the Middle Ganga Basin.
- c) Describe various aspects of the South Indian Neolithic.

Question No. 4:

(7x2=14)

- a) Write a note on origin and development of Early Harappan Culture with special reference to Sothi-Siswal Culture.
- b) Discuss the various aspects of the trade and economy of Harappan Civilization.
- c) Discuss the characteristic features of Late Harappan culture.

Question No. 5:

(7x2=14)

- a) Evaluate the importance of Ochre Coloured Pottery culture in Indian archaeology.
- b) What are the Megalithic types found in South India? Give details.
- c) Estimate the Jorwe culture in the light of archaeological data of Daimabad.

**CENTRAL UNIVERSITY OF HARYANA**

Term End Examinations, January 2023.

**Programme: History and Archaeology**

**Session: 2022-2023**

**Semester: III**

**Max. Time: 3 Hours**

**Course Title: Delhi Sultanate**

**Max. Marks: 70**

**Course Code:- SAHS HA 010310 MED C5005**

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1. Question no. 1 has seven sub parts and students need to answer any four. Each sub part carries three and half Marks.
2. Question no. 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

**Question No. 1.**

**(4X3.5=14)**

- a) Choudhary
- b) Slave Dynasty
- c) Kankut
- d) Batai
- e) Nasq
- f) Architecture
- g) Bhakti

**Question No. 2.**

**(2X7=14)**

- a) Describe the political consolidation of Delhi Sultanate.
- b) Briefly describe the various characteristic features of state theory of kingship.
- c) Write a note on Internal and external trade.

**Question No. 3.**

**(2X7=14)**

- a) What are the chief characteristics of land revenue during the Delhi Sultanate?
- b) Describe the role of women during Delhi Sultanate.
- c) Describe the technical changes from 12<sup>th</sup> 15<sup>th</sup> Century.

**Question No. 4.**

**(2X7=14)**

- a) Write a note on Khaljis.
- b) Describe the role of Ulemas.
- c) Write a note on Tughlaqs and Lodhis.

**Question No. 5.**

**(2X7=14)**

- a) Write an essay on Allaudin Khilji's market reforms.
- b) Write a note on trading communities of Delhi Sultanate.
- c) Define the term Hundi. How Hundi was a useful mechanism for trade during Delhi Sultanate.